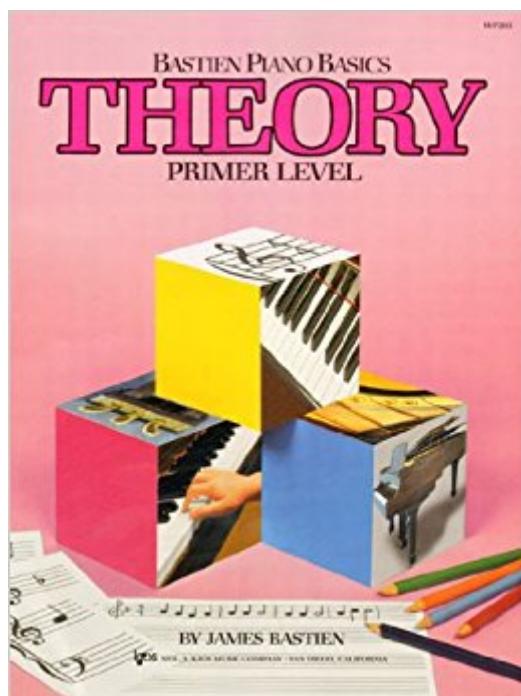


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# WP205 - Bastien Piano Basics - Theory - Primer Level (Primer Level/Bastien Piano Basics Wp205)



## Synopsis

Theory is the theory workbook portion of the Bastien Piano Basics course. Each book contains written work and some short pieces to reinforce the concepts presented in Piano. Games, puzzles, and colorful illustrations make learning fun! Your students will gain a better understanding of the music they are playing, and they will learn more easily when theory instruction is a regular part of their piano studies. Each page is carefully correlated with Piano, Performance, and Technic. The Primer Level includes drills, games, and short pieces to reinforce the concepts presented in Piano. It features easily-understood directions and large staff size for written work.

## Book Information

Series: Primer Level/Bastien Piano Basics Wp205

Paperback: 40 pages

Publisher: Kjos Music Company (December 1, 1991)

Language: English

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Product Dimensions: 0.2 x 9.2 x 12.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 63 customer reviews

Best Sellers Rank: #5,258 in Books (See Top 100 in Books) #12 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #32 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #34 in Books > Arts & Photography > Music > Instruments > Piano

## Customer Reviews

James Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor. Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer faculties of Tanglewood and the National Music Camp at Interlochen, Michigan. Jim met his wife Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien.

In addition, Jim was a Columbia Artist accompanist whose collaborative career included appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing music to address the needs of their students. This was the beginning of the Bastien piano books that have inspired so many piano students and teachers. The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding career in music and contribution to the music profession. James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.

We ordered the Bastien Primer Theory and at the same time the music books together. I have an eight and eleven year old daughter who were both began piano together. The Theory book is very important because it provides worksheets to help test your knowledge of notes and music terminology. It helps a piano teacher know where their student is struggling and which aspects of their lesson may need to be reviewed by how they progress or struggle with each theory lesson. These books offer great instructions and large enough spaces to work within. Theory also helped my children understand why a sharp, break or music key was needed within a specific musical piece. This knowledge helped them to be able to play, read, and count music faster.

Bought this and the other primer level books for my 7 yr old daughter who wants to learn piano. Her teacher recommend we get these and start with these so she can practice at home. She does very well with all the books that we got her. Very easy to follow. I am musically inclined and I play many instruments, however piano is not one of them. So the books are great to have around if you want to teach yourself a little more and learn with your kids. I have definitely learned a little more myself while helping my daughter to practice. As she continues to grow musically I am sure we will follow with the series. As always, with anything that requires practice, this will only help you to learn and to expand your knowledge. It is up to you or your child to practice and learn through repetition.

It's very user friendly and comprehensive for my 7 year old who just started piano class 2 months

ago. Very pleased with this purchase!

not sure if anyone said this, but this book will teach you the basics of the piano, and the music. like what the notes are, fingering, basic things that will help you get used to where your hands are on the piano, and how to play the notes, rhythm, stuff like that. not sure if it can help you self learn, but i know that if you know the basics of the piano, you can probably teach your kid with these books. i recommend getting this book along with the regular piano book its paired with, because it will help the child, or yourself, have a better understanding of the music. this book is meant to be written in, for more a hands on kind a deal. which i know, helps me in some cases :) i wouldnt say im pro or anything, but i would say im up there on the piano. been playing most my life, and learned with the Bastien piano books. bought these to help my 6 1/2 year old. so far hes doing pretty good. and as a tip, as i was growing up, i played the clarinet in junior high, and that helped me play and learn the treble clef (right hand), as far as the notes, and rhythm, and all. basically saying, if you learn another instrument, it will also help you read the music a little better as well, i know it helped me with my sight reading better :) anyway, i hoped i helped at least someone, sorry for the whole life story :p

I would say it is really only THEORY book. It does not have any ear-training . And I do not know why it has intervals and EVEN CHORD in THIS level! I bought this one book and also the Theory book of Piano Adventures by Nancy Randall. The P Adventures book has ear -training and gives the very easy method of reading notes . I would give the Piano Adventure 5 stars!

I am a beginning piano teacher and I use Bastien books often including these primer books. They are great for children who are fast learners and who need little repetition of a concept before moving on to the next concept. I use the piano theory books together but then supplement with other exercises for technique development and other books for application of concepts in 'real' music outside of the lesson book. I use these for beginning students in elementary school, but find older beginners benefit from more adult beginner books.

Love this book along with its counterpart piano

Came in perfect condition. Goes with the series we are using.

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